

# David Merriman

## Composer | Musical Director

website: [www.davidmerrimanmusic.com](http://www.davidmerrimanmusic.com) / email: [d.s.merriman@gmail.com](mailto:d.s.merriman@gmail.com) / tel: 07870 557283

### Composing

|                                                               |                                                                                                  |                                            |         |
|---------------------------------------------------------------|--------------------------------------------------------------------------------------------------|--------------------------------------------|---------|
| <i>The Awakening Of Cheerful Feelings Upon The Arrival Of</i> |                                                                                                  |                                            |         |
| <i>Single Men (Of Large Fortune)</i> [Composer & Librettist]  | Embassy Theatre, RCSSD                                                                           | (dir. Emma Jude Harris)                    | 2022    |
| <i>Echoes</i> [Composer]                                      | V&A Museum, Friday Late [film]                                                                   | (dir. 3000ceanHill)                        | 2021    |
| <i>The Twelve Chairs</i> [Book, Music & Lyrics]               | Embassy Theatre, RCSSD                                                                           | (dir. Simon Greiff)                        | 2018    |
| <i>Duckie</i> [Composer & Arranger]                           | Theatre Royal Brighton<br>HOME Manchester<br>Theatre Royal Stratford East<br>Royal Festival Hall | (dir. Tommy Bradson/Le Gateau<br>Chocolat) | 2015-22 |
| <i>Lysistrata</i> [Music & Lyrics; Book by Helen Watts]       | Embassy Theatre, RCSSD                                                                           | (dir. Bill Bankes-Jones)                   | 2015    |
| <i>Veolia Songs</i> [Composer]                                | Swiss Cottage Library<br>& Somers Town Estate [site specific]                                    | (dir. Simon Greiff)                        | 2014    |
| <i>The Beggars Opera</i> [Co-Composer]                        | Webber Douglas Studio, RCSSD                                                                     | (dir. Ed Goggin)                           | 2014    |
| <i>Strange Exiles</i> [Composer & Librettist]                 | Cockpit Theatre, Marylebone<br>[Rough For Opera]                                                 |                                            | 2014    |

### Musical Direction / Accompaniment

|                                                 |                                                                                |                                 |         |
|-------------------------------------------------|--------------------------------------------------------------------------------|---------------------------------|---------|
| <i>How To Make A Mess</i>                       | Upstairs At The Gatehouse                                                      | (dir. Grace Taylor)             | 2026    |
| <i>Assassins</i>                                | Courtyard Theatre, RCSSD                                                       | (dir. Martin Parr)              | 2026    |
| <i>Merrily We Roll Along</i>                    | Courtyard Theatre, RCSSD                                                       | (dir. Stephen Hudson)           | 2026    |
| <i>A Little Night Music</i>                     | Courtyard Theatre, RCSSD                                                       | (dir. Stephen Hudson)           | 2025    |
| <i>Becoming Nigella In Concert</i>              | The Other Palace<br>Manchester Jewish Museum                                   | (dir. Grace Taylor)             | 2023-24 |
| <i>Antisemitism: a (((musical)))</i>            | Camden People's Theatre<br>God's House Tower, Southampton                      | (dir. Emma Jude Harris)         | 2023    |
| <i>Confessions Of A Rabbi's Daughter</i>        | The Other Palace<br>Catalyst Festival, Mountview                               | (dir. Grace Taylor)             | 2021-22 |
| <i>Raw Cacao</i>                                | Regent's Park Open Air Theatre<br>Lyric Hammersmith<br>Wales Millennium Centre |                                 | 2018-22 |
| <i>Garbo And Me</i>                             | Embassy Theatre, RCSSD                                                         | (dir. Sarah Ingram)             | 2021    |
| <i>An Evening With Molly Lynch</i>              | Park Theatre, Finsbury Park                                                    |                                 | 2020    |
| <i>Catch Me</i>                                 | Embassy Theatre, RCSSD                                                         | (dir. Adam Lenson, Ellie Coote) | 2020    |
| <i>A Night In The Piazza</i>                    | Brasserie Zédel, Soho                                                          |                                 | 2019    |
| <i>Rodgers &amp; Hammerstein (&amp; Me Too)</i> | Bread & Roses Theatre, Clapham                                                 | (dir. Ed Goggin)                | 2019    |
| <i>When The Sex Is Gone</i>                     | Bush Theatre                                                                   |                                 | 2018    |
| <i>A Night At The Musicals With Jonny Woo</i>   |                                                                                |                                 |         |
| <i>&amp; Le Gateau Chocolat</i>                 | Brasserie Zédel, Soho<br>The Pheasantry, King's Road                           |                                 | 2016-17 |
| <i>The Winter's Tale</i>                        | Minack Theatre, Cornwall                                                       | (dir. Emma Gersch)              | 2016    |
| <i>Black</i>                                    | Assembly Hall, Edinburgh Festival                                              | (dir. Ed Burnside)              | 2015    |

### Arranging

|                                                    |                                             |                           |         |
|----------------------------------------------------|---------------------------------------------|---------------------------|---------|
| <i>Bass Diva</i>                                   | de Doelen, Rotterdam                        |                           | 2025    |
| <i>Spirituals</i>                                  | Wales Millennium Centre                     |                           | 2024    |
| <i>I Wish</i>                                      | Unicorn Theatre<br>New Victory Theater, NYC | (dir. Rachel Bagshaw)     | 2024    |
| <i>Attitude Awards</i> ['This Is My Life']         | The Roundhouse, Camden                      |                           | 2023    |
| <i>Le Gateau Chocolat &amp; Jonny Woo: A Night</i> |                                             |                           |         |
| <i>At The Musicals</i>                             | Soho Theatre                                |                           | 2022-23 |
| <i>The Stiles + Drewe Best New Song Prize 2021</i> | Hackney Empire                              |                           | 2021    |
| <i>Liminal</i>                                     | The King's Head, Islington                  | (dir. Le Gateau Chocolat) | 2021    |
| <i>The Way Out</i>                                 | BBC 2                                       |                           | 2020    |

(For a comprehensive list of production credits, please visit [www.davidmerrimanmusic.com/production-credits/](http://www.davidmerrimanmusic.com/production-credits/))

# David Merriman

## Composer | Musical Director

### Teaching

- Teaching Associate - Musical Director at Royal Central School of Speech and Drama (2025-Present).  
Formerly Visiting Lecturer for MA Music Theatre (2015-2025).

Responsibilities at Central have variously included:

- Ensemble Singing
  - Musicianship
  - One-to-one Vocal & Repertoire Coaching
  - Acting-Through-Song Class Accompaniment
  - Repertoire Studies
  - Sustained Independent Project supervision.
    - Additionally, have served as MD/Accompanist for seven industry showcases.
- Adjunct Faculty at Syracuse University London (2023-Present): co-instructor on Musical Theatre Scene Study Class.
  - Additional Teaching commitments undertaken at:
    - Royal Birmingham Conservatoire (2016-2021)
    - East 15 Acting School (2022-3, 2019)
    - W1 Workshops (Advanced Process & Performance Course, 2018-19)
    - International College of Musical Theatre (formerly AMTA, 2017)
  - Drama School Musical Directing commitments include productions at Royal Central, D&B School of Performing Arts and WAC Arts, Camden.

### Training

- University of Bristol: MA Music (Composition) 2011-12
- University of Oxford, St Catherine's College: BA Music 2007-10

### Additional

- ABRSM Grade 8 Piano, Singing and Music Theory
- Mercury Musical Developments Professional Writing Associate
- Proficient in Sibelius, Logic Pro, Microsoft Office & OS X Office applications, holds ECDL
- Have independently developed and maintain a Musical Theatre Repertoire Database in Tap Forms 5, presently comprising over 8800 entries